

Piano and String Quartet [2004]

Tomás Henriques

[illegible]

B ♯ = 104
 VI1 *pp* Mute On
 VI2 *pp* Mute On
 Vla *pp* expressive little vibrato
 Vlc solo *mf* *mf* *f* *mf* *f* always
 Pno *mf* Ped. delicate * Ped. *

C ♩ = 64

Measures 14-19: V1, V2, and Vla play a melodic line starting on G4, moving up stepwise to B4. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 14, followed by a sustained note in measure 15, and then a triplet of eighth notes (G3, A3, B3) in measure 16. Pno plays a trill on G4 in measure 14 and a sustained chord in measure 15.

Measure 20: V1, V2, and Vla play a melodic line starting on B4, moving up stepwise to D5. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 20. Pno plays a sustained chord in measure 20.

Measure 21: V1, V2, and Vla play a melodic line starting on D5, moving up stepwise to F5. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 21. Pno plays a sustained chord in measure 21.

Measure 22: V1, V2, and Vla play a melodic line starting on F5, moving up stepwise to A5. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 22. Pno plays a sustained chord in measure 22.

D ♩ = 75

Measures 21-22: V1, V2, and Vla play a melodic line starting on G4, moving up stepwise to B4. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 21, followed by a sustained note in measure 22. Pno plays a trill on G4 in measure 21 and a sustained chord in measure 22.

Measure 23: V1, V2, and Vla play a melodic line starting on B4, moving up stepwise to D5. Vlc plays a triplet of eighth notes (G3, A3, B3) in measure 23. Pno plays a sustained chord in measure 23.

This musical score is for measures 26 through 30 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five parts: Violin I (V1), Violin II (V2), Violin A (Vla), Violin C (Vlc), and Piano (Pno). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *Ped.* (pedal) and *mf* (mezzo-forte). The notation features various musical symbols including notes, rests, slurs, and accidentals. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the strings.

I

59

V11

mf

mf

mf

f

V12

mf

mf

mf

f

Vla

mf

mf

mf

f

Vlc

mf

mf

mf

f

59

Pno

mf

mf

mf

f

mf

Ped. mf

J

65

V11

f

ff

mechanical, no vibrato, almost impersonal

mf

V12

f

ff

mf

Vla

f

ff

mf

Vlc

f

ff

p

65

Pno

*

Ped. f

*

70

V1

mf

f

mf

mf

V2

mf

f

mf

mf

Vla

mf

f

f

f

Vlc

p

mf

mf

mf

mf

Pno

Ped.

mf

6

Ped.

6

f

Ped.

mf

6

Ped.

[illegible]

L $\text{♩} = 75$ $\text{♩} = 64$ $\text{♩} = 75$ $\text{♩} = 64$ $\text{♩} = 75$

V11 *fff* *f* *mf*
 V12 *fff* *f* *mf*
 Vla *fff* *f* *mf*
 Vlc *fff* *f* *mf*
 Pno *fff* *ff* *fff* *f* *f* *ff* *mf*

V11 *p* *pp*
 V12 *p* *pp*
 Vla *p* *pp*
 Vlc *p* *pp*
 Pno *p* *mf* *pp*

M ♩ = 68

96

V11 pizz. always *f*

V12 pizz. always *f*

Vla 45 pizz. always *f*

Vlc pizz. always *f*

Pno 96

ff

100

V11 *f* *mp* *mf*

V12 *mp* *mf*

Vla *mp* *mf*

Vlc *mp* *mf*

Pno 100 Staccato, powerful *f* *ff*

104

V11 *mf*

V12 *mf*

Vla *mf*

Vlc *mf*

Pno *ff* *Gentle, legato* *Ped. mf* *Ped. ** *Ped. ** *Ped. ** *f* *Ped. ** *mf* *Ped. **

Ped. *** *Ped.*

108

V11 *f*

V12 *f*

Vla *f*

Vlc *f*

Pno *f* *ff* *p* *mf* *f*

ff

112 N ♩ = 62

V11 *ff* *p* *mf* *p* *mf* *f* *mf*

V12 *ff* *f* *mf* *p* *mf* *f*

Vla *ff*

Vlc

Pno *ff* *f* *mf* *p* *mf*

119

V11 *mf* *f* *p*

V12 *mf* *f* *p*

Vla *f* *ff* *mf*

Vlc *mf*

Pno *f* *ff* *p*

O ♩ = 58

124

V11 *p*

V12 *p*

Vla *p*

Vlc *p*

Pno *ppp* *p* *ppp*

Ped. *

130

V11 *mf* *p* *mp*

V12 *mf* *p* *mp*

Vla *mf* *p* *mp*

Vlc *mf* *p* *mp*

Pno *pp* *Ped.*

delicate

[illegible]

142

V1

mf *f* *pp* *mf* *ff*

V2

mf *f* *pp* *mf* *ff*

Vla

mf *f* *pp* *mf* *ff*

Vlc

mf *f* *pp* *mf* *ff*

Ped. *ff* *fff* *f* *f*

142

Pno

148

VII *f* *p* *mf*

VII *f* *p* *mf*

Vla *f* *p* *mf*

Vlc *f* *p* *mf*

Pno *ffff* *mf* *Ped.* *mf* *** *Ped.* *p*

[illegible]

The first system of the musical score for 'The Firebird Suite, Op. 181, No. 1, Introduction' by Igor Stravinsky. The score is for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The piano part includes a 'Ped.' (pedal) marking and a '3' (triple) marking. The score is written for a full orchestra, with the piano part being a solo piano.

P $\text{♩} = 62$

166 P $\text{♩} = 62$

Violin I: *ppp* Mute On Mute Off

Violin II: *ppp* Mute On Mute Off

Viola: *ppp* Mute On Mute Off

Violoncello: *ppp* Mute On Mute Off

Piano: *p* *mf* *f* *mf* *p* *pp*

always *ppp*

Q ♩ = 75

174

VII1 *p* < >

VII2 *p* < >

Vla *p* < >

Vlc *p* < >

Pno *ppp* *p* *f* *mf* *f*

Ped. *

mf *mf* *mf*

180

VII1 *mf* *f* *f* *ff*

VII2 *mf* *f* *f* *ff*

Vla *mf* *f* *f* *ff*

Vlc *mf* *f* *f* *ff*

Pno *mf* *f* *ff* *ff*

Ped. *

ff *ff* *ff* *ff*

184 **R** $\text{♩} = 75$ to $\text{♩} = 115$
accel.

V11 *ff* always

V12 *ff* always

Vla *ff* always

Vlc *ff* always

Pno *pp* *Ped.* *

191 **S** $\text{♩} = 115$

V11 *p* *mf* *f* *mf*

V12 *p* *mf* *f* *mf*

Vla *p* *mf* *mf* *f*

Vlc *p* *mf* *mf* *mf* *f*

Pno *p* *mf* *f* *Ped.* *

199

V11

mf

p

mf

p

V12

mf

mf

p

mf

p

Vla

p

mf

Vlc

p

mf

Pno

199

p

[illegible]

215

V1

V2

Vla

Vlc

Pno

215

U

f

mf

f

p

f

f

f

f

f

ff

[illegible]