

TO-KYO-TO

2019

Tomás Henriques

$\text{♩} = 70$

Bass Cl

Confident, focused

Bass Marimba

f

A

B. Cl.

B. Mba.

f

⁹

B. Cl.

B. Mba.

¹³

B. Cl.

B. Mba.

TO-KYO-TO

17

B. Cl.

B. Mba.

21

B. Cl.

B. Mba.

25

B. Cl.

B. Mba.

29

B. Cl.

B. Mba.

TO-KYO-TO

33

B. Cl.

B. Mba.

37

B. Cl.

B. Mba.

41

B. Cl.

B. Mba.

45

B. Cl.

B. Mba.

TO-KYO-TO

B*Optimistic, full and round*

B. Cl.

B. Mba.

f

53

B. Cl.

B. Mba.

57

B. Cl.

B. Mba.

61

B. Cl.

B. Mba.

TO-KYO-TO

Precise, full of motion

65

B. Cl.

B. Mba.

69

B. Cl.

B. Mba.

73

B. Cl.

B. Mba.

77

B. Cl.

B. Mba.

TO-KYO-TO

81

B. Cl.

B. Mba.

85

B. Cl.

B. Mba.

89

B. Cl.

B. Mba.

C

B. Cl.

B. Mba.

ff

mf

TO-KYO-TO

97

B. Cl.

B. Mba.

101

B. Cl.

B. Mba.

105

B. Cl.

B. Mba.

109

B. Cl.

B. Mba.

TO-KYO-TO

113

B. Cl.

B. Mba.

117

B. Cl.

B. Mba.

121

B. Cl.

B. Mba.

125

B. Cl.

B. Mba.

TO-KYO-TO

129

B. Cl.

B. Mba.

133

B. Cl.

B. Mba.

D *Emotional, cantabile*

B. Cl.

B. Mba.

mf

141

B. Cl.

B. Mba.

TO-KYO-TO

145

B. Cl.

B. Mba.

149

B. Cl.

B. Mba.

153

B. Cl.

B. Mba.

157

B. Cl.

B. Mba.

TO-KYO-TO

161

B. Cl.

B. Mba.

165

B. Cl.

B. Mba.

169

B. Cl.

B. Mba.

f

173

B. Cl.

B. Mba.

f

TO-KYO-TO

177

B. Cl.

B. Mba.

E

Optimistic, full and round

185

B. Cl.

B. Mba.

189

B. Cl.

B. Mba.

The musical score is written for two parts: B. Cl. (Bass Clarinet) and B. Mba. (Bass Maracas). The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each containing two staves. The first system starts at measure 177 and ends at measure 184. The second system starts at measure 185 and ends at measure 192. The third system starts at measure 193 and ends at measure 200. The fourth system starts at measure 201 and ends at measure 208. The B. Cl. part features melodic lines with slurs and ties, while the B. Mba. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo/style instruction *Optimistic, full and round* is placed between the first and second systems. A box containing the letter **E** is located at the beginning of the second system.

TO-KYO-TO

193

B. Cl.

B. Mba.

197 *Precise, full of motion*

B. Cl.

B. Mba.

201

B. Cl.

B. Mba.

205

B. Cl.

B. Mba.

TO-KYO-TO

209

B. Cl.

B. Mba.

213

B. Cl.

B. Mba.

217

B. Cl.

B. Mba.

221

B. Cl.

B. Mba.

TO-KYO-TO

225

225

B. Cl.

ff *fff*

B. Mba.

ff *fff*