

FRAMES II

Score in C

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2005

A♩= 66
Molto legato, misterioso

Flute 1

Flute 2

Oboe

Clarinet Bb

Bassoon

Horn 1 F

Horn 2 F

Trumpet Bb

Trombone

A♩= 66
Molto legato, misterioso

Violin 1

Violin 2

Viola

Cello S1

Cello S2

Cello

Doublebass

A1

-2-

The musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, strings, and a cello. The score is divided into two systems, each marked with a "B" in a box. The first system includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, Violin 1 and 2, Viola, Violoncello 1 and 2, and Cello. The second system includes Violin 1, Violin 2, Viola, Violoncello 1 and 2, and Cello. The music is in 3/4 time and features various dynamics (mf, p, f) and articulations (trills, slurs, accents).

The image displays a musical score for a woodwind and string ensemble, titled "The Rose Tree". The score is organized into two systems, each with a "B1" and "B2" section. The woodwind section includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Horn 1 & 2, Trumpet, and Trombone. The string section includes Violin 1 & 2, Viola, Violoncello 1 & 2, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, dynamics (p, f, mf, mp), and articulation marks. The woodwind parts are more active, with many notes and rests, while the string parts are more sustained, with long notes and rests. The overall tempo is marked as "Allegretto".

This page of the musical score covers measures 26 through 31. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, Violins 1 and 2, Viola, Violoncello I and II, Violoncello, and Contrabass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz*, *f*, and *ff*. The layout is organized into two systems, with measures 26-31 spanning the bottom system. The notation is clear and professional, typical of a high-quality musical score.

C

33

Hrn 1

Hrn 2

Trpt

Trb

C

-6-

39

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Ob

D

D

E $\text{♩} = 72$ Incisive

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

E $\text{♩} = 72$ Incisive

Vin 1

Vin 2

Via

Vlc S1

Vlc S2

Vlc

Cb

E1

50

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Ob

51

52

53

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464

465

466

467

468

469

470

471

472

473

474

475

F



56
Ethereal



F



56
Ethereal



This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and piano, spanning 11 staves. The instrumentation includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, Violin 1 and 2, Viola, Violoncello 1 and 2, Violoncello, and Contrabass. The score is in 5/4 time and consists of 71 measures. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including dynamics (p, pp, ppp, mf, f), articulation (accents, slurs), and phrasing (breath marks, hairpins). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The score is presented in a clean, professional layout with a white background and black notation.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is divided into five systems, each containing staves for different instruments. The instruments included are Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Trumpet, Trombone, Violin 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The score begins with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mp*, *mf*, *ppp*, *pppp*). There are also performance instructions like "Breathe" and "Breathe in". The score is written for a full orchestra with woodwinds, brass, and strings.

G

♩ = 72
Concentrated, with balance

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

G

♩ = 72
Concentrated, with balance

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

G1

Woodwind and Brass section score. The section includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Horn 1 & 2, Trumpet, and Trombone. The score features various dynamics such as *pp*, *mp*, *mf*, and *p*, along with crescendos and decrescendos. The woodwinds play melodic lines, while the brass provides harmonic support and occasional melodic fragments.

G1

String and Double Bass section score. The section includes Violin 1 & 2, Viola, Violoncello 1 & 2, Violoncello, and Double Bass. The score features dynamics such as *mf*, *f*, and *mp*, along with crescendos and decrescendos. The strings play a variety of textures, including sustained chords, moving lines, and rhythmic patterns. The double bass has a more active role with melodic and harmonic contributions.

92

Fl 1 *mp* *mf* *mf* *f* *mf* *f*

Fl 2 *mf* *mf*

Ob *mp* *mf* *mf* *f* *mf* *f*

Cl *mf* *mf* *mf* *f* *f* *ff*

Bsn *mf* *f* *mf* *f* *f* *ff*

Hrn 1 *mf* *f*

Hrn 2 *mf* *f*

Trpt *f*

Trb *mf* *f*

Vln 1 *mf* *f* *mf* *f*

Vln 2 *mf* *f* *mf* *f*

Vla *mf* *f*

Vlc S1

Vlc S2

Vlc *f* *ff* *f* *ff*

Cb *mf* *mf* *f* *ff* *f* *ff*

[illegible]

G2

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

G2

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

H

Fl 1

Fl 2

Ob

Cl

Bsn

106

Hrn 1

Hrn 2

Trpt

Trb

106

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

106

-19-

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

111

mf

3

f

ff

fff

div.

mf

mf

3

f

ff

fff

div.

mf

mf

3

f

ff

fff

div.

I ♩ = 66

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

Fl 1 ¹²¹ *p* *ff*

Fl 2 *p* *ff*

Ob *p* *ff*

Cl *p* *ff*

Bsn

Hrn 1 ¹²¹ *pp* *f* *pp* *ff* *pp*

Hrn 2 *pp* *f* *pp* *ff* *pp*

Trpt *pp* *f* *pp* *ff* *pp*

Trb *pp* *f* *pp*

Vln 1 ¹²¹ div. *pp* *ff* *pp*

Vln 2 *pp* *ff* *pp*

Vla *pp* *ff* *pp*

Vlc S1 *p* *ff* *p*

Vlc S2 *mf* *p* *mf*

Vlc *mf* *f* *mf*

Cb *mf* *f* *mf*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting at measure 126. Flute 2 provides harmonic support.
- Oboe (Ob):** Features a prominent melodic line with dynamic markings of *mf*, *f*, and *mf*.
- Clarinet (Cl):** Provides harmonic support with dynamic markings of *mf* and *f*.
- Bassoon (Bsn):** Features a melodic line with dynamic markings of *mp* and *mf*.
- Horns (Hrn 1, Hrn 2):** Horn 1 has a melodic line starting at measure 126. Horn 2 provides harmonic support.
- Trumpet (Trpt):** Provides harmonic support.
- Timpani (Trb):** Provides harmonic support.
- Violins (Vln 1, Vln 2):** Violin 1 has a melodic line starting at measure 126. Violin 2 provides harmonic support.
- Viola (Via):** Provides harmonic support.
- Violoncello (Vlc S1, Vlc S2):** Provides harmonic support.
- Double Bass (Vlc):** Provides harmonic support.
- Contra Bassoon (Cb):** Provides harmonic support.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*pp*, *mp*, *mf*, *f*, *p*). It also includes a rehearsal mark at measure 126.

131

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vin 1

Vin 2

Via

Vlc S1

Vlc S2

Vlc

Cb

J

This section of the score covers measures 136 to 140. It includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn 1 and 2, Trumpet, Trombone, Violin 1 and 2, Viola, Violoncello 1 and 2, Violoncello, and Contrabass. The woodwinds and brass have active parts with various dynamics and articulations. The strings are mostly silent, with a single note in the Cello part in measure 140.

[illegible]

This section of the score covers measures 146 to 150. It features a woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon), a brass section (Horn 1 & 2, Trumpet, Trombone), a string section (Violin 1 & 2, Viola, Violoncello S1 & S2, Violoncello, Contrabass), and a woodwind section (Flute 1).

The woodwind section (measures 146-150) includes:

- Flute 1: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- Flute 2: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Oboe: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Clarinet: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Bassoon: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).

The brass section (measures 146-150) includes:

- Horn 1 & 2: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Trumpet: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Trombone: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).

The string section (measures 146-150) includes:

- Violin 1 & 2: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Viola: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Violoncello S1 & S2: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Violoncello: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Contrabass: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).

The woodwind section (measures 146-150) includes:

- Flute 1: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- Flute 2: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Oboe: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Clarinet: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).
- Bassoon: Measures 146-150, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*).

[illegible]

M

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

M

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Cb

161

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vln 1

Vln 2

Vla

Vlc S1

Vlc S2

Vlc

Ob

166

N

Fl 1

167

P

[illegible]

182

Fl 1

Fl 2

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trpt

Trb

Vin 1

Vin 2

Via

Vlc S1

Vlc S2

Vlc

Cb

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60

This musical score page contains measures 187 through 192. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet, Bassoon, Horn 1 & 2, Trumpet, and Trombone. Measures 187-192 show various melodic and harmonic contributions, with dynamics ranging from *ff* to *ppp*.
- Brass:** Horn 1 & 2, Trumpet, and Trombone. Measures 187-192 show various melodic and harmonic contributions, with dynamics ranging from *ff* to *ppp*.
- Strings:** Violin 1 & 2, Viola, Violoncello 1 & 2, and Double Bass. Measures 187-192 show various melodic and harmonic contributions, with dynamics ranging from *ff* to *ppp*.
- Percussion:** Cymbal and Snare Drum. Measures 187-192 show various melodic and harmonic contributions, with dynamics ranging from *ff* to *ppp*.

The score is written for a full orchestra, with measures 187-192. The instrumentation includes woodwinds, brass, strings, and percussion. The score is written for a full orchestra, with measures 187-192. The instrumentation includes woodwinds, brass, strings, and percussion. The score is written for a full orchestra, with measures 187-192. The instrumentation includes woodwinds, brass, strings, and percussion.